

# Getting Started

When you install DaVinci Resolve and then open it for the first time, there are a few things you're going to want to know before you begin learning how to work.

## Automatic DaVinci Resolve Updates

To make it easier to ensure you're using the latest version of DaVinci Resolve, you can now choose DaVinci Resolve > Check For Updates to notify you of new versions and download them when available.



## Why Is This Manual So Big?

Over the years, DaVinci Resolve has evolved to encompass professional editing, compositing, and audio mixing tools and workflows in addition to the grading tools that were the original core of DaVinci Resolve. Each one of these domains of functionality is incredibly deep. Consequently, the documentation has grown with each new page, tool, and parameter that's been added, to make life easier and to solve the countless problems that can emerge during the postproduction process.

While it is regretted that this user manual contains such a staggeringly overwhelming amount of information, our emphasis has always been to ensure that (hopefully) every control and workflow you encounter in DaVinci Resolve is explained somewhere within the contents of these pages. Consequently, we hope that you find the hyperlinked table of contents (TOC) and search functionality of your preferred PDF browser helpful in finding the information you need, along with context and tips to help you get the most out of the tools provided.

# Navigation Guide

For ease of use navigating this manual, each table of contents (TOC) listed on this manual are hyperlinked, and by clicking on each title or page number, you will be taken to the appropriate part of the manual. On the right hand side of each page includes a hyperlink tab. As you hover the pointer over the tab and by clicking on the tab you will be taken to one of the TOC page.

**Chapter 52**

## Subtitles and Closed Captioning

DaVinci Resolve supports subtitles and closed captioning in sophisticated ways, and the inclusion of automatic subtitling tools dramatically reduces the time and effort required to build accurate subtitle tracks.

With dedicated subtitle/closed caption tracks that can be shown or hidden, subtitle file import and report, sophisticated subtitle editing and styling on the track and on the line, and comprehensive report options, adding subtitles and closed captions to finish your project is a clear and straightforward workflow.

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Main TOC

**View**

<b>Adjust Color and Focus</b> - Page 611 Turns on or off Color and/or Focus operations in the viewer.	<b>Show File Names</b> - Page 618 Toggle between displaying Clip names or file names in the edit page.
<b>Display Broadcast Safe Overlays</b> - Page 288 Turns on the Broadcast Safe overlay.	<b>Overlay Spread Audio File Names</b> - Page 625 Shows the names of the original audio files in the edit page.
<b>Source/Timeline Viewer</b> - Page 610 Toggle between viewing the Source or Timeline viewer when in the edit page.	<b>Show Audio Track Layers</b> - Page 3647 Shows track layers in the Fairlight page.
<b>Source Clip/Source Tapes</b> - Page 611 Toggle between Source Clip and Source Tape in the Cut page viewer.	<b>Show Subtitle Regions</b> - Page 1929 Shows or hides regions in the Subtitle tracks.
<b>Zoom</b> Zoom options for the viewer.	<b>Timeline Thumbnail Index</b> - Page 2847 Toggle the color between A, B, C mode in the Color page.
<b>Zoom Around Message Pointer</b> - Page 647 Zooms the selected clip or its pointer rather than the pointer in the edit page.	<b>Timeline Thumbnail Info</b> - Page 2846 Shows when clip info is shown on the thumbnail in the Color page.
<b>Zoom Audio Waveforms</b> - Page 2023 Sets waveform zooming parameters in the Fairlight page.	<b>Timeline Thumbnail Size</b> - Page 2842 Shows the size of the thumbnails in the Color page.
<b>Safe Area</b> - Page 615 Toggle the safe area overlay for the edit and Color pages.	<b>Show Current Clip With Handles</b> - Page 2844 Shows the handles of a clip in the Color page.
<b>Select Aspect Ratio</b> - Page 615 Shows the aspect ratio for the safe area overlay.	<b>Show Markers</b> - Page 762 Shows or hides markers based on color.
<b>Switch Eye To</b> - Page 321 Shows the current eye for the selected clip.	<b>Show Flags</b> - Page 765 Shows or hides flags based on color.
<b>Viewer Overlay</b> - Page 610 Shows the current eye for the selected clip.	<b>Timeline Cropping</b> - Page 3522 Shows the current cropping method in the Fairlight page.
<b>Show Right-Click Context Menu</b> - Page 612 Shows or hides the right-click context menu in the edit page.	<b>Show Preview Marks</b> - Page 717 Shows or hides preview marks in the edit page.
<b>Show Right-Click Context Menu</b> - Page 612 Shows or hides the right-click context menu in the edit page.	<b>Enable Multicam Edit Preview</b> - Page 811 Shows or hides the multicam edit preview in the edit page.

Menu Description

Chapter Number

Hyperlink Tab

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**Menu Description**  
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